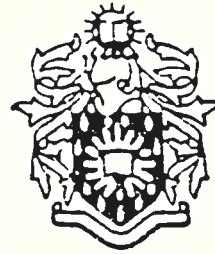


CONCORDIA UNIVERSITY THEATRE DEPARTMENT **NEWS RELEASE**



LES BELLES SOEURS
by Michel Tremblay

Translated by John Van Burek and Bill Glassco

Directed by Gerry Gross

Michel Tremblay, probably the most celebrated Quebecois playwright introduces us to the life of middle-aged, working class Quebecois women of the sixties. The play reflects the lives of 15 exploited and powerless women who do not fully understand the limitations of their position.

The action unfolds in the home of Germaine who won a million trading stamps and throws a stamp sticking party. The women's strong complex personalities and emotions surge to a powerful conclusion with hilarious and touching results.

In her book on Michel Tremblay, the critic, Renate Usniani has stressed the highly complex nature of Les Belles Soeurs. She brings the readers' attention to the naturalistic character of the setting, action and dialogue, as well as the obvious stylized and theatrical elements - the soliloquies the choral passages and so on.

This production seeks to convey on the one hand, the unusual mixture of styles in realizing the intentions of the playwright and on the other hand the effective use of the poignancy of the feelings expressed by this group of women.

Gerry Gross last directed at the Chameleon Studio two years ago. The play was his own adaptation of the Alice books, entitled Alice Underground. He has been on sabbatical working on an article on Reuben Ship, a Montreal-born script writer who was blacklisted and deported to Canada from Hollywood in 1952. Ship is author of The Investigator and other notable radio plays and films produced in Canada and England.

Performance dates and times are:

Thursday	April 7	8:00pm
Friday	April 8	8:00pm
Saturday	April 9	1:00pm 7:00pm

At the Chameleon Studio, Loyola Campus of Concordia U., 7141 Sherbrooke St. West

FREE ADMISSION
No Reservations
First come, first serve

For further information call 848-4747